

General Facts

Manic! from the Crisco is the hottest band on the planet. “**Manic!**,” as their fans affectionately call them, is composed of four brothers, aged 16, 15, and two 13 year-old twins. Each brother is talented in his own right, but it is commonly agreed that the lead singer/songwriter, the eldest brother, is the “heart and soul” of the band’s creative force. “**Climb-in Man,**” as his stage-name has branded him, writes all of the lyrics and composes the songs on his acoustic guitar by himself. He then performs the bare-bones version of a new song for his three younger brothers, at which point they add drum, bass, and keyboard parts to the mix.

Climb-in-Man has grown cocky from his new-found fame, but not without some semblance of reason. After all, not just every rock star dates the hottest actress this side of Hollywood: Crimson Bohanson. Climb-in-Man lives the dream: He parties hard, sleeps light, and is the catalyst for more tabloid sales than any divorced, senile, custody-losing pop star in the world. His creativity drives his fame, and his fame drives his creativity.

Manic! rose to fame due in no small part to Climb-in-Man’s hauntingly realistic portrayal of teenage angst and relationship woes throughout the lyrics of the band’s independent debut smash: *A Cork Tree You Can’t Sweat Out*. Millions of weepy-eyed teenagers play the album every time they fight with their parents, friends, and lovers.

Manic! released their debut album under a three-record contract with record label **Digital Leash**. Digital Leash knows that they have a winning formula on their roster: As long as Climb-in-Man keeps inking Away Message-ready one-liners and infuses irresistibly catchy hooks into each song, Manic! will be able to churn out more multi-platinum records.

But, as one of Climb-in-Man’s irresistibly cheesy lyrics goes, “Things are never as simple as they seem/when your life becomes a nightmare/and you can’t wake from the dream.”

Manic!, all being underage, are managed exclusively by their father, **Joe Pimpson**. Joe has become rather controlling of his boys ever since their mother died in a freak liposuction accident last year. Joe defends his suffocating personality by reasoning that the Pimpson boys are all he has left to remember his beloved wife. Joe has set up trust funds into which each of his sons’ profits are deposited. He has refused his boys any access to these funds until they turn 18, because Joe comes from the “old school” belief that children must remain humble and resistant to material wealth and excessive luxury.

A war of words between Joe and Digital Leash has escalated into a full-scale battle over the future of the most valuable band on the planet. Manic! owes Digital Leash two more records under their contract, each of which, the record label plans to explode into a global phenomenon thanks to a marketing scheme including band-branded diaries, an all-black clothing line, “Guy-Liner,” and breakfast cereal. Joe, however, is refusing his boys access to the recording studio until Digital Leash recognizes that Manic! is duly underpaid and deserve a royalty hike from the industry standard 10% to a record-setting 25%. Digital Leash scoffs at the idea, assuring Manic! that most of its fame is because of the extremely extensive exposure that the record label so “generously” offered the band.

It is obvious that Joe and Digital Leash aren’t going to resolve their differences without some expert negotiation. But things are messier, still. Digital Leash knows that, with the exception of Climb-in Man, the other three Pimpson boys are too young to be dissuaded from their father’s influence. Digital Leash fears that the “window of opportunity” will pass if the boys can’t get back into the studio quickly. Luckily, Climb-in man has revealed to Digital Leash that he wants to emancipate from his father. Climb-in Man has a court appointed guardian to discuss pursuing a legal emancipation from his father, which would effectively divorce Joe from any rights to control the 16 year-old’s finances or decisions. The Court has also granted the guardian the right to negotiate a settlement agreement.

The Pimpson boys are caught in the middle of what could be the most unfortunate waste of opportunity in the history of the entertainment business. Manic! is locked into a contract with Digital Leash for two more albums; there is no possibility that the band can sign with another label. The boys are also locked under Joe’s authority more securely than a teary-eyed teenager in a bedroom full of black-lights. It is on you to make things right in the world—millions of teen hearts can’t wait to beat faster and faster under the spell of Manic Mania!

Note: If Climb-in Man emancipates from Joe Pimpson, Digital Leash must negotiate a record contract with Climb-In Man and must work out the problems in current contract with Manic!.

In order to get emancipated you must file a petition pursuant to Rule 5.605. The judge will grant the petition if these factors are met: 1) you are at least 14 years old, 2) you don't want to live with your parents, 3) you can handle your own money, 4) you have a legal way to make money, and 5) emancipation would be in your best interest.

Private Facts for Climb-in Man

Climb-in Man has written twenty-four journals' worth of angry prose about his father's suffocating stance, but the emotional hangover has not let up yet. Climb-in Man is beginning to believe that emancipating his father is the only way to set things right in his life and regain access to a studio and the opportunity to put out another record.

But, like all ingenious teenagers, Climb-in Man has a dirty little secret and is not sure how the record company will react to it. Too many nights of sneaking out to party with starlet bad-girls has left Climb-in Man with a nasty drug habit and an inability to "relate" to normal teenagers' woes and worries. Climb-in Man swears that he will never again write sugar-pop "breakup lyrics" like the ones that catapulted his band's debut disc to astronomic fame.

Instead, Climb-in Man has written and prepared a batch of more artsy songs meant to comprise Manic!'s second album: A concept record entitled *Pretty 4 Infinity* about the drama, scandal, and allure of Hollywood's hardcore party scene. Climb-in Man knows that the record isn't as "sugar-pop" marketable as Manic!'s debut album was, but he doesn't care; this is the record that he wants to put out. Climb-in Man also thinks that "airing his dirty laundry" in the form of *Pretty 4 Infinity* might be the only way he can kick his drug habit before things spiral out of control and beyond repair.

Despite this, and unbeknownst to Digital Leash, Climb-in Man has three heart-ache, confessional-like pop-rock ballads stored under his mattress from a devastating breakup two years ago with Shillary Duff. Although Climb-in Man thinks the songs are lame, he wouldn't mind releasing one or two to the record label to use on the new album *Pretty 4 Infinity*; however, he is firm on his stance that more than two will stifle the anti-sugar-pop tone of the new album *Pretty 4 Infinity*.

Climb-in Man, deep inside, understands why his father is protective and knows he'll end up feeling guilty about emancipating Joe. Also, his guardian has advised him to not pursue emancipation- due to his drug problem, no judge would grant his petition for emancipation. He wishes that Digital Leash and Joe could make an agreement that would allow his brothers and him to reenter the studio and record *Pretty 4 Infinity*. He doesn't care about getting a more lucrative deal with Digital Leash—all he truly is concerned with is that *Pretty 4 Infinity* is on store-shelves by the end of the year. Climb-in Man loves his dad and brothers, but will stop at

nothing less than realizing this dream, even if it means emancipating his father and becoming a solo artist. If Climb-in Man goes solo, he is willing to accept 10% royalty, all he wants to do is get into the recording studio.